

ARTS 2B:

History of Art: Europe During the Middle Ages and the Renaissance

DE ANZA COLLEGE - WINTER 2024

Instructor: Yael Karmi

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Office hours: Tuesday 3:00 p.m. - 4:00 p.m. via Zoom.

COURSE DESCRIPTION

This course explores the vibrant art and architecture from approximately 600 to 1600 C.E., encompassing both Islamic and European cultures during the Middle Ages and the transformative Renaissance throughout northern and southern Europe.

Through key works of art, we'll examine the evolution of artistic styles and their rich historical context, considering the interplay of geography, society, politics, religion, and history.

Students will refine their observation skills and build a vocabulary for discussing art and architecture.

STUDENTS LEARNING OUTCOMES

- 1 Students will analyze the social experiences of artists, demonstrating how artists' relationships with their patrons was a defining factor in the production of works of art.
- 2 Students will demonstrate visual literacy and critical thinking skills by evaluating diverse scholarly perspectives when interpreting of works of art.
- 3 Students will investigate different techniques utilized in the production of works of art through written analysis based on firsthand evaluation of art objects in local collections.

REQUIRED TEXT

MindTap for Kleiner's Gardner's Art Through the Ages: A Global History, 16th ed. 1 term

ISBN: 9781337696869 (Printed Access Card)

By January 12th, the link to purchase the the e-book and the access code to the digital learning platform called MindTap will be available on both Canvas and the bookstore. If you get financial aid that covers textbooks, you need to purchase it through the bookstore. For everyone else, we encourage purchasing through Canvas for convenience and potentially faster access.

Even if you have the physical textbook, completing weekly reading assignments requires the MindTap e-book and access code, which will cost around \$70.

EXAMINATIONS

The examinations are not cumulative and will include material from the PowerPoint presentations, the videos, the class assignments and the required reading. For more information check this page - How to study for the exams.

- **READING ASSIGNMENTS**

Students are required to read the chapters in the e-book via MindTap and pass its quizzes.

- **WEEKLY DISCUSSION ASSIGNMENTS**

Students should respond to review questions/writing prompts by Thurs midnight; then respond to peers posts by midnight on Saturday.

- **SLIDE PRESENTATIONS AND VIDEOS**

Students are required to review the slide presentation associated with each week's module and watch any videos linked within the presentation or the module itself.

- **LATE SUBMISSIONS POLICY**

1. Reading Assignments: late submissions are not accepted. However, partial work

by the due date will receive a partial credit.

2. All other assignments: 1 point will be deducted per each late day.

GRADING

Student Introductory Post – 5 points

Orientation Quiz – 11 points

Midterm Exam – 50 points

Final Exam – 52 points

Reading Assignments – 54 points

(6 points for each reading assignment. 9 total)

Weekly Assignments– 54 points

(6 points for each assignment. 9 total)

Total (100%): 226 points

Extra Credit – 12 points

Letter Grade	Range	
A+	100%	to 97%
A	< 97%	to 92%
A-	< 92%	to 90%
B+	< 90%	to 87%
B	< 87%	to 84%
B-	< 84%	to 80%
C+	< 80%	to 77%
C	< 77%	to 70%
D+	< 70%	to 67%
D	< 67%	to 64%
D-	< 64%	to 55%
F	< 55%	to 0%

ACADEMIC INTEGRITY

Students are expected to maintain the highest standards of academic honesty. A student shall not receive credit for work that is not the product of his/her own effort, including work created by AI.

Cheating and plagiarism will not be tolerated. Consequences may include a failing grade on the test or other assignment, and a report of the incident to the Dean of Fine Arts.

More about students rights and responsibilities in this [link](#).

GENERAL INFORMATION

De Anza College Library - <http://www.deanza.edu/library/>

Creative Arts Division - <http://www.deanza.edu/creativearts/>

College phone number - 408-864-5678

Campus police - 408-864-5555

IMPORTANT DATES AND SCHEDULE

Last Day for Adds	January 21, 2024
Census Date	January 22, 2024
Last Day for Drops w/ Refund	January 21, 2024
Last Day for Drops w/o W	January 21, 2024
Last Day for Drops	March 01, 2024

SCHEDULE

Week 1. January 8 – 13

Introduction to the course: Canvas and Syllabus Orientation Quiz

Student Introductory Post

Week 2. January 14 – 20

Reading Assignment: Chapter 9 - Byzantium

Assignment #1

Week 3. January 21 – 27

Reading Assignment: Chapter 10 - The Islamic World

Assignment #2

Week 4. January 28 – February 3

Reading Assignment: Chapter 11 - Early Medieval Europe

Assignment #3

Week 5. February 4 – 10

Reading Assignment: Chapter 12 - Romanesque Europe

Assignment #4

February 6 - All invited to attend an optional Zoom meeting during office hour, to discuss how to study for the exams.

Week 6. February 11 – 17

Midterm Exam - Thursday, February 15th Between 8:00 a.m and 11:59 p.m (one hour)

Scope of Exam - Chapters 9, 10, 11, 12

Week 7. February 18 – 24 (February 16-19: Presidents' Holiday)

Reading Assignment. Chapter 13 - Gothic Europe North of the Alps

Assignment #5

Week 8. February 25 – March 2

Reading Assignment. Chapter 14 - Late Medieval Italy and Chapter 20 - Late Medieval and Early Renaissance Northern Europe.

Assignment #6

Week 9. March 3 – 9

Reading Assignment. Chapter 21. The Renaissance in Quattrocento Italy

Assignment #7

Week 10. March 10 – 16

Reading Assignment. Chapter 22 - Renaissance and Mannerism in Cinquecento Italy.

Assignment #8

Week 11. March 17 – 23

Reading Assignment. Chapter 23 - High Renaissance and Mannerism in Northern Europe and Spain

Assignment #9

March 23: Extra Credit due

Week 12. March 24 – 29

Final Exam - Friday, March 29. 8:00 a.m. - 11:59 p.m. (one hour)

Scope of final exam: Chapters 13, 14, 21, 22, 23.

Need help? Student Success Center peer tutors can relate and are ready to help!

Go to the [SSC homepage](#) and click on the yellow links for schedules and Zoom links.

- **Individual Weekly or Drop-in Tutoring:** Come with assignments or questions, or just drop by to see how tutoring works.
 - **Workshops, group tutoring and group study:** Most people learn better with others...give it a try!
 - **Support for online learning:** Speak with a friendly peer tutor or SSC staff member about motivation and organization strategies for online classes. We get it and are going through the same things, so let's support each other!
 - **Need after-hours or weekend tutoring?** See the [Online Tutoring](#) page for information about **NetTutor** (via Canvas) or **Smarthinking** (via MyPortal).
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In accordance with the Americans with Disabilities Act, De Anza College is committed to providing equitable access to learning opportunities to students with documented disabilities. You can meet with a Disabilities Support Services (DSS) counselor of Learning Disability (LD) Specialist to discuss any accommodations or specific learning needs you may have - [Disability Support Services](#).